



March: the Glover's Place on Bragg's Island
2007, Etching and aquatint
Edition of 50

Image size: 15 x 36 inches (38.1 x 91.4 cm)

This etching shows Granda Glover's house, shop, store, flake and stage on Bragg's Island, a small outpost island in Bonavista Bay, Newfoundland. (A flake is a platform used for drying fish. A stage was similar to a dock) The small shed in front of the house was a storage place for rubber boots, clothes, drums of kerosene and gasoline (kerosene was used as lamp oil and the gasoline powered the cod trap engines). The view in the print is looking south towards St. Brendans and Pitt Sound Head.

Uncle Edgar Glover's house is to the left. On the extreme left is Uncle "one eyed Leo" Glover's house, and on the extreme right is his the house of his brother Uncle Lewis Glover. Aunt Mag Feltham's house is on the point on the upper left middle ground.

On the horizon to the left of Granda Glovers house is Deer Island, and to the right of that is Greens Island. To the right of Greens Island are the Gooseberry Islands.

The small figure on the stage is watching the departure of the seabird hunters. This stage is the setting for the earlier prints 'Visitation' and 'Granda Glovers Place on Bragg's Island'.

The wind charger on Glover's Hill was short lived. It charged a battery which provided one light bulb in the small Glovers General Store, which supplied all three islands. The wind charger is depicted in the print 'Bragg's Island' which was released in June 2007.

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